

Page Turners 2018/2019

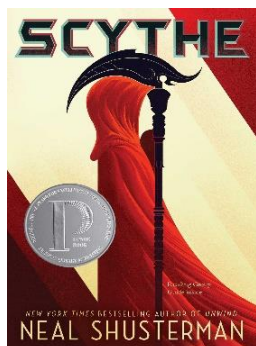
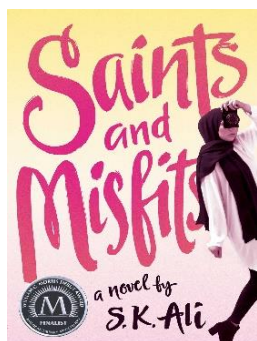
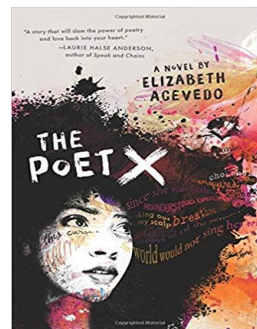
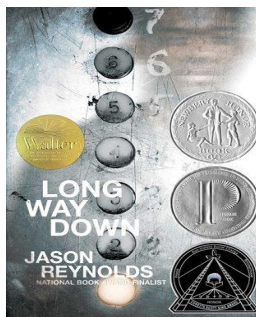
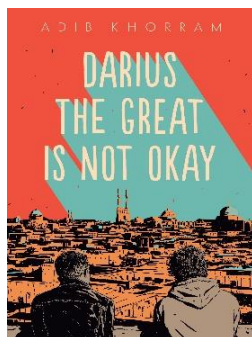
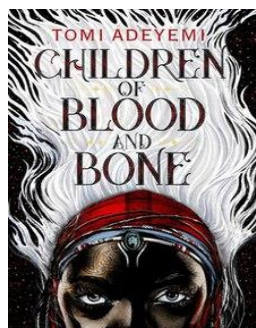
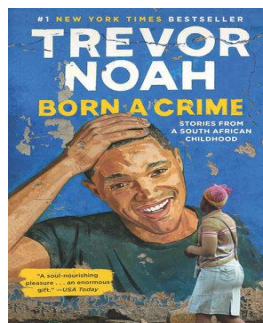
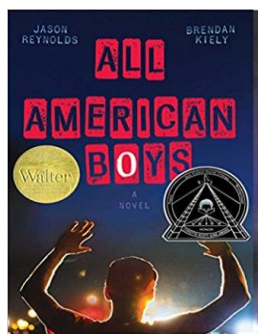
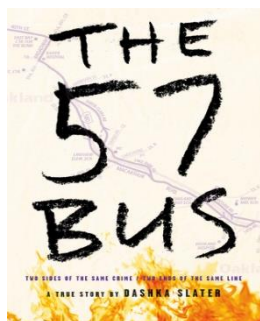
How to Play:

- Read a book from the list.
- Come to Room 216 during EAST on Wednesdays to read, discuss, and recommend books.
- When you finish reading a book, find an English Teacher or Mrs. Issa in the library to discuss your understanding of the book. Get points for each book /discussion you finish.
- Win prizes in our monthly draws
- Last day to earn points is May 21, 2019

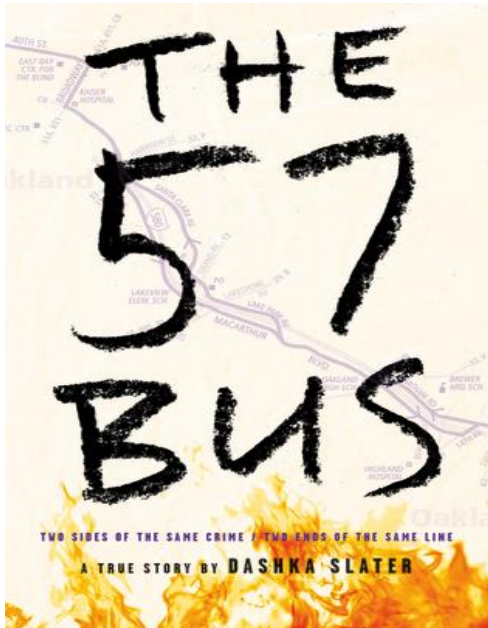
****WHICH GRADE WILL READ THE MOST BOOKS?**

****WHICH STUDENTS WILL WIN THE GRAND PRIZE TRIP TO Indigo?**

**** WHICH STAFF MEMBER WILL WIN FOR MOST BOOKS READ?**



*The 57 Bus: A True Story of Two Teenagers and the Crime
That Changed Their Lives*



One teenager in a skirt.

One teenager with a lighter.

One moment that changes both of their lives forever.

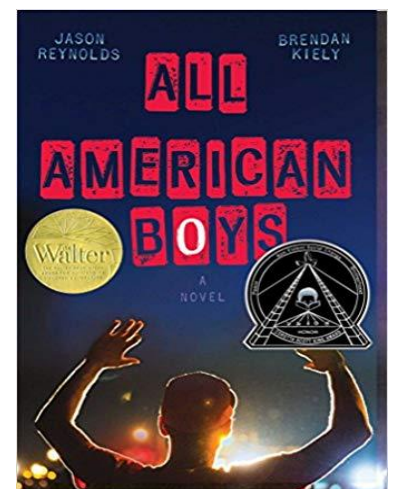
If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school.

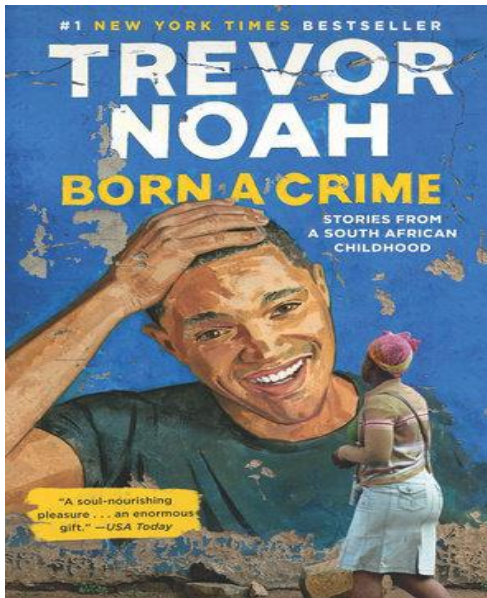
Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped

for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.

All American Boys

Rashad and Quinn—one black, one white, both American—face the unspeakable truth that racism and prejudice didn't die after the civil rights movement. There's a future at stake, a future where no one else will have to be absent because of police brutality. They just have to risk everything to change the world.



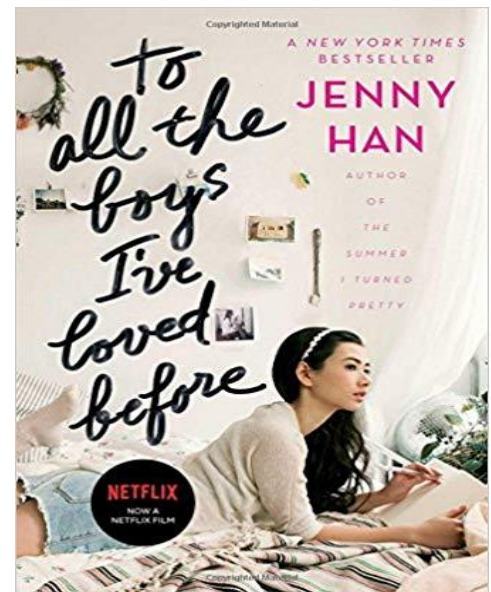


Born a Crime

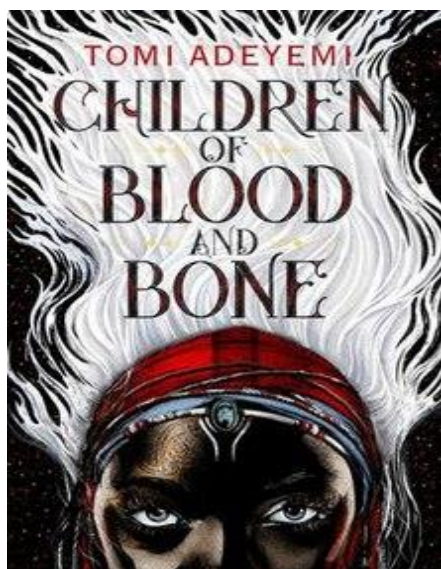
Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

To All the Boys I've Loved Before

To All the Boys I've Loved Before is the story of Lara Jean, who has never openly admitted her crushes, but instead wrote each boy a letter about how she felt, sealed it, and hid it in a box under her bed. But one day Lara Jean discovers that somehow her secret box of letters has been mailed, causing all her crushes from her past to confront her about the letters: her first kiss, the boy from summer camp, even her sister's ex-boyfriend, Josh. As she learns to deal with her past loves face to face, Lara Jean discovers that something good may come out of these letters after all.



Children of Blood and Bone



They killed my mother.

They took our magic.

They tried to bury us.

Now we rise.

Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls.

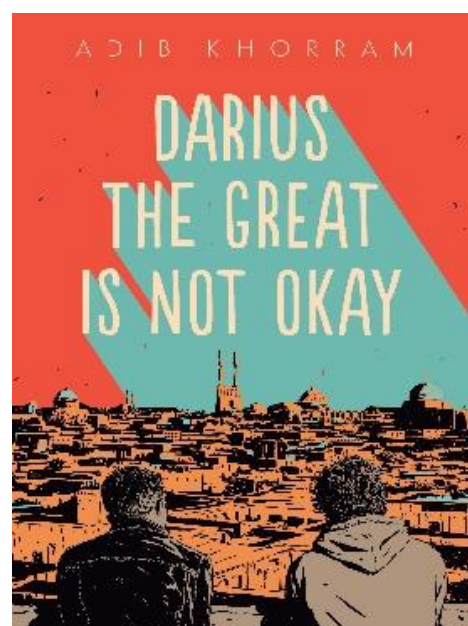
But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope.

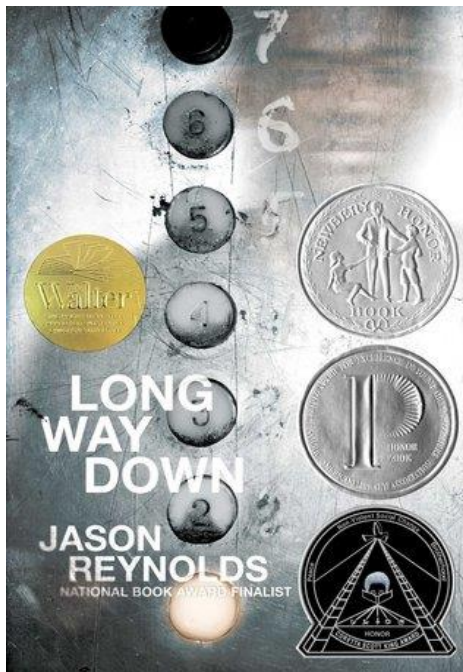
Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

Darius the Great Is Not Okay

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA.

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's about to take his first-ever trip to Iran, and it's pretty overwhelming--especially when he's also dealing with clinical depression, a disapproving dad, and a chronically anemic social life. In Iran, he gets to know his ailing but still formidable grandfather, his loving grandmother, and the rest of his mom's family for the first time. And he meets Sohrab, the boy next door who changes everything.





Long Way Down

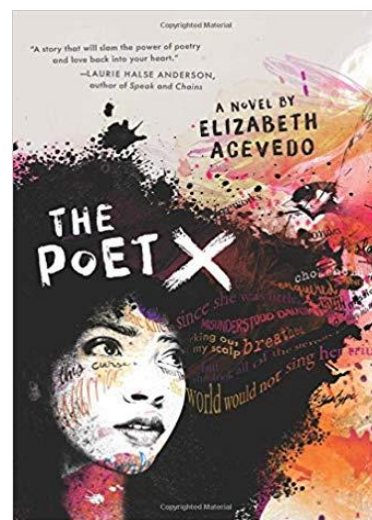
There are three rules in the neighborhood: Don't cry; don't snitch; get revenge. Will takes his dead brother Shawn's gun, and gets in the elevator on the 7th floor. As the elevator stops on each floor, someone connected to Shawn gets on. Someone already dead. Dead by teenage gun violence. And each has something to share with Will.

The Poet X

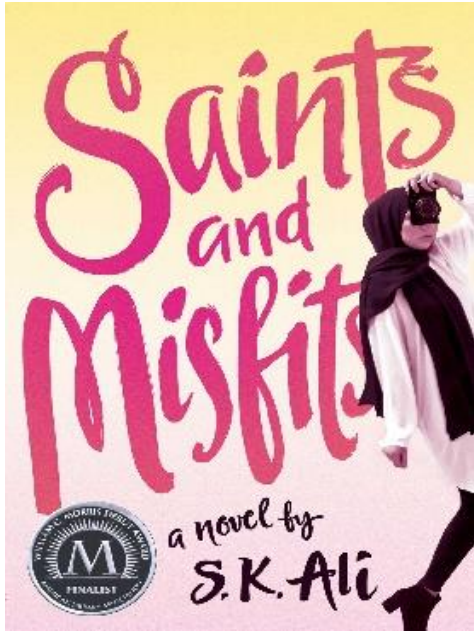
A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. Debut novel of renowned slam poet Elizabeth Acevedo.

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself.



Saints and Misfits



There are three kinds of people in my world:

1. Saints, those special people moving the world forward.

Sometimes you glaze over them. Or, at least, I do. They're in your face so much, you can't see them, like how you can't see your nose.

2. Misfits, people who don't belong. Like me—the way I don't fit into Dad's brand-new family or in the leftover one composed of Mom and my older brother, Mama's-Boy-Muhammad.

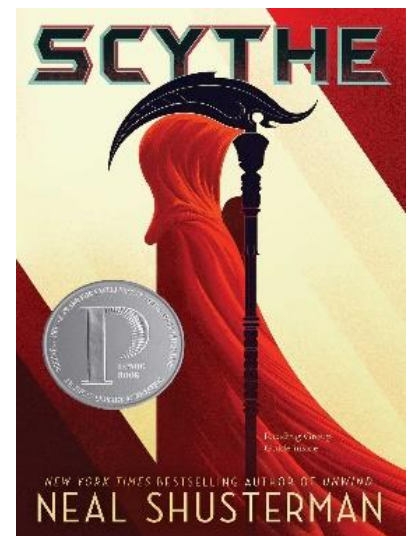
Also, there's Jeremy and me. Misfits. Because although, alliteratively speaking, Janna and Jeremy sound good together, we don't go together. Same planet, different worlds.

But sometimes worlds collide and beautiful things happen, right?

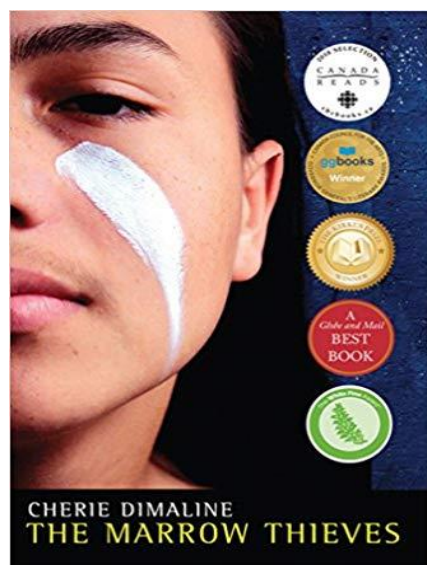
3. Monsters. Well, monsters wearing saint masks, like in Flannery O'Connor's stories.

Scythe

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.



The Marrow Thieves



In a futuristic world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's Indigenous people, and it is their marrow that holds the cure for the rest of the world. But getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing "factories."

Homes: A Refugee Story

In 2010, the al Rabeeah family left their home in Iraq in hope of a safer life. They moved to Homs, in Syria — just before the Syrian civil war broke out.

Abu Bakr, one of eight children, was ten years old when the violence began on the streets around him: car bombings, attacks on his mosque and school, firebombs late at night. *Homes* tells of the strange juxtapositions of growing up in a war zone: horrific, unimaginable events punctuated by normalcy — soccer, cousins, video games, and friends.

Homes is the remarkable true story of how a young boy emerged from a war zone — and found safety in Canada — with a passion for sharing his story and telling the world what is truly happening in Syria. As told to her by Abu Bakr al Rabeeah, writer Winnie Yeung has crafted a heartbreaking, hopeful, and urgently necessary book that provides a window into understanding Syria.

